

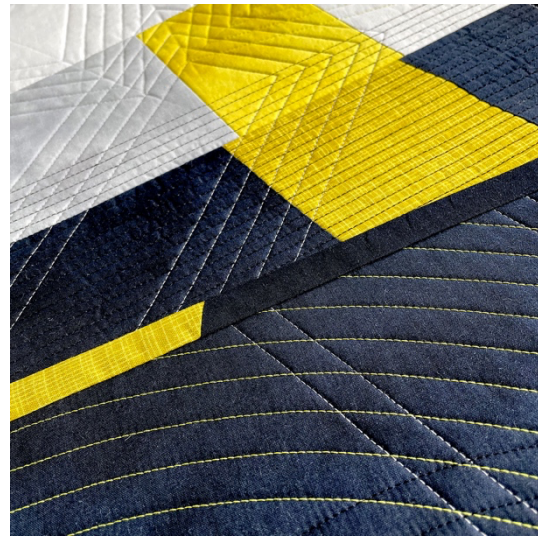
Workshop: Inspired by Architecture

Presenter: David Owen Hastings

David will guide you through a creative process for designing your own modern abstract quilts, taking inspiration from architectural photos to develop dynamic and unique quilt designs.

MONUMENTAL INSPIRATION WITH UNLIMITED POSSIBILITIES

This is a rare opportunity to take my very popular **Inspired by Architecture** workshop in a multi-day retreat format! You will finish a small quilt in the time we have together. Working from photos of architectural elements, I will guide you through the steps to design a minimal, modern fabric quilt... inspired by architecture! You will learn the quilt-as-you-go method, sewing the top pieces, batting and backing simultaneously. You'll then add texture and complexity with David's unique approach to layered walking foot machine quilting where the quilting lines become a major design element. Learn to connect multiple quilted units with a great gusset join technique, then add a simple face binding for a modern finish. We will also have a special one-day unit on **Composing Modern Quilts from Architecture** — a great way to build on your composition skills!



WORKSHOP DETAILS

- Experiment with different elemental geometric shapes, including gentle curves
- Explore spare, simple compositions for a modern look
- Think about figure and ground
- Consider the sewing lines as a key design element
- Select 1-2 photos, and break them down into elemental shapes with tracing paper and pencil
- Assess which compositions work well, and choose one to translate into fabric
- Discuss color and value choices and decide on a palette
- Map out pieces for one composition
- Label and cut out cardboard pattern pieces, or cut pieces improv style
- Audition colors and placement
- Translate pattern pieces into fabric, leaving a generous amount of extra fabric for seam allowances
- Build composition with the quilt-as-you-go method, trying out multiple fabrics, stepping back to assess the effect of each
- Add texture and surface design with layered walking foot quilting motifs
- Using the same photo, create a small series of completely quilted units
- Connect multiple quilted units with a great gusset join technique
- Face bind your quilt for a modern look
- A complete supply list with example architectural photos will be emailed to each participant. Class sizes are limited to ensure one-on-one time.

Workshop: Inspired by Architecture

MATERIALS LIST

- 3 photos of architecture that you like: Please have color hard copies of the images you like best, we may cut them up. Think about simple, graphic images: detail shots work well. You may use the photos included in the provided PDF if you prefer.
- 6–8 solid neutral fabrics: half yards work well. Choose solid quilting cotton in black, tan, grey, and white. Neutrals only. Very subtle textures are OK but no strong prints, please. You do not need to match the colors in your photos.
- 3 solid accent fabrics: bring a few fat quarters of solid accent fabrics. Choose strong, bright, modern colors. Subtle textures are OK.
- 6–8 pieces of backing fabric: cut into 14" x 14" squares. A dark quilting cotton (like black or grey) with an open weave works great. Bring an extra yard of backing fabric for face binding your quilt. My favorite backing fabric is Essex Linen in dark grey or black.
- 6–8 pieces of cotton (or 80/20 cotton/poly) quilt batting: cut into 13" x 13" squares.
- Design wall: bring a piece of quilt batting about 36" x 48". We will tape this up so you can experiment with your composition, and step back to see the results. Have your phone/camera handy to take pictures of your progress!
- Cotton sewing thread: bring one neutral color (like medium grey) plus black, white (or off white) and a bright color to go with your accent fabric. I prefer 50 wt. Aurifil thread but feel free to experiment with heavier weight thread. You may also want to bring a ball or two of perle cotton thread for hand quilting. I like #8 perle cotton from Wonderfil.

TOOLS/EQUIPMENT

- Domestic sewing machine with walking foot plus a 1/4" seam allowance foot (or standard foot)
- Fresh machine sewing needles: I like to use Klasse' Quilting needles 80/12
- Rotary cutter with a fresh blade
- Utility knife
- Scissors for paper and fabric shears
- Seam ripper (just in case!)
- Pins
- Binding clips
- Basic hand sewing kit: milliner's needle, thimble, small scissors
- Quilting gloves if you use them
- Cutting mat (medium size, about 18" x 24")
- Quilting ruler (6" x 18" or 6" x 24")
- Add-A-Quarter ruler (optional)
- Chalk pencils, Chaco Liner, or Hera marking tool
- Black Sharpie and a pencil with eraser
- Blue painter's tape
- Paper for sketching: letter size copy paper, cut into quarters (4.25" x 5.5")
- 2 sheets of white copy paper
- Tracing paper pad: 14" x 17" size

- 3–6 pieces of 12" x 12" thin cardboard for pattern making: a flattened cereal box or file folder is perfect for this, but any thin cardboard that you can cut easily with scissors or a utility knife will work. Tape together smaller pieces if needed to make a 12" x 12" square.
- Smart phone with camera or digital camera to take photos as you work

Workshop: Composing Modern Quilts from Architecture

Presenter: David Owen Hastings

Learn to see architecture with the eye of a modern quilt designer, and translate your vision into a modern, minimal quilt design!

CREATE 2-D DESIGNS FROM 3-D ARCHITECTURAL SPACES.

3 hours: In this hands-on quilt composition workshop, students will explore how to take design inspiration from architecture for both piecing AND quilting.

There will be a quick smartphone photography demonstration, including practice enhancing photos with a free app called SnapSeed. Learn the best settings to create more dramatic photos, and simple, striking compositions. Explore how framing, cropping, and composition work together for modern minimal design.

Participants will then create paper photo collages as studies for modern abstract quilt designs. They will learn how to plan out the piecing as well as the quilting using printed photos of architecture and tracing paper.

Participants will leave with a greater understanding of architecture photography, how to enhance photos with their smartphone, and multiple options for designing a unique, modern architecture-inspired quilt... including a plan for the quilting! **This is a no-sew workshop.**

WORKSHOP DETAILS

- Watch a demo of SnapSeed, a powerful and free smartphone app
- Explore composition, framing and cropping and how simple effects can enhance architectural photos
- Cut, crop and scale paper hard copies of architectural photos and use them as abstract building blocks
- Assemble the abstracted blocks on a paper grid, creating a collaged composition
- Play with scale, shape, value, and the concept of figure and ground
- Using tracing paper, outline the main elements of the collaged composition, creating a plan for piecing
- With colored pens, fill in spaces to assign color and value to the shapes
- Generate ideas from the piecing in your composition to plan the quilting lines
- Practice making several quilting options for one composition
- Discuss fabric choices and options for construction
- Leave the workshop with a plan for sewing your unique modern, minimal quilt design

A complete PDF supply list with printable photos and grid templates will be emailed to each participant. Class sizes are limited to ensure one-on-one time. This is a no-sew workshop, suitable for all levels. A smartphone is optional, and not necessary to have in class. I look forward to inspiring you!

For more about David, please visit www.davidowenhastings.com or [@davidowenhastings on Instagram](https://www.instagram.com/davidowenhastings).

Workshop: Composing Modern Quilts from Architecture

Presenter: David Owen Hastings

SUPPLY LIST

MATERIALS LIST

- **Please print out the supplied PDF** for this workshop and bring it to class (B&W is fine)

TOOLS/EQUIPMENT

- 12-inch quilting ruler
- Small cutting mat (to fit 8.5 x 11 paper)
- Paper scissors
- X-Acto knife (optional)
- Glue stick
- Drafting tape or painter's tape
- Pencil with eraser
- Black **ultra-fine point** permanent marker
- Set of colored permanent markers with a **fine point** (at least 6 colors)
- Set of colored permanent markers with an **ultra-fine point** (at least 6 colors)
- 12 sheets of vellum paper (8.5 x 11)
- OPTIONAL: smart phone with the SnapSeed app installed (search your favorite app store for SnapSeed, which is available for Mac OS and Android devices)

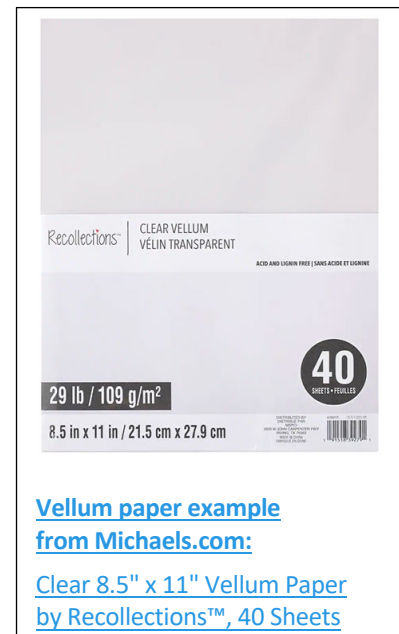


A complete PDF supply list with printable photos and grid templates will be emailed to each participant (print the PDF out in advance of class).

This is a no-sew workshop, suitable for all levels.

A smartphone is optional, and not necessary to have in class. I look forward to inspiring you!

For more about David, please visit www.davidowenhastings.com or [@davidowenhastings on Instagram](https://www.instagram.com/davidowenhastings).



[Vellum paper example from Michaels.com:](#)

[Clear 8.5" x 11" Vellum Paper by Recollections™, 40 Sheets](#)